

SIENA/FRANCIS HOUSE DONOR BILL OF RIGHTS

Philanthropy is based on voluntary action for the common good. It is a tradition of giving and sharing that is primary to the quality of life of our community. To assure that philanthropy merits the respect and trust of the general public, and that donors and prospective donors can have full confidence in our organization, the Siena/Francis House declares that all donors have these rights:

1. To be informed of the Siena/Francis House's mission, of the way our organization intends to use donated resources, and of our capacity to use donations effectively and efficiently for their intended purposes;
2. To be informed of the identity of those serving on the Siena/Francis House's Board of Directors, and to expect the board to exercise prudent judgement in its stewardship responsibilities;
3. To have access to the Siena/Francis House's most recent financial statements;
4. To receive appropriate acknowledgment and recognition;
5. To expect that all relationships with individuals representing the Siena/Francis House will be professional in nature, and that information about your donations is handled with respect and confidentiality;
6. To be assured that donor information will never be shared with any other organization;
7. To be assured that those seeking donations for the Siena/Francis House are not hired solicitors, and that 100% of your donations are utilized by the Siena/Francis House;
8. To be assured your gifts will be used for the purpose of furthering our mission of providing food, shelter, clothing, outreach, and addiction recovery to those most in need in our community;
9. To have the opportunity for your name to be deleted from our mailing list;
10. To feel free to ask questions when making a donation, and to receive prompt, truthful, and forthright answers.

Adapted from the American Association of Fundraising Counsel, Association for Healthcare Philanthropy, Council for Advancement and Support of Education, Association of Fundraising Professionals

Updated: September, 2017